

Gemma Goldfinch

Costume Designer

Skills

- Pattern making and garment drafting
- Garment construction, tailoring, and sewing techniques
- Hand sewing and embroidery
- Industrial sewing machines and overlockers
- Precision in stitching, finishing, and fabric selection
- Costume research, sourcing, and design development
- Fabric selection and sourcing for character and period accuracy
- Creative problem solving
- Time management and meeting deadlines

Education

Auckland University of Technology

2025 - 2026 | Master of Design

Auckland University of Technology

2021 - 2024 | Bachelor of Design

Major - Fashion Design

Minor - Design for Sustainability

Awarded Eileen Kerr Memorial Award for Top Graduating Fashion Design Student

References

Lisa McEwan

Senior Lecturer

Auckland University of Technology

lisa.mcewan@aut.ac.nz

Andreas Mikellis

Senior Lecturer

Auckland University of Technology

andreas.mikellis@aut.ac.nz

Experience

June 2026 Assistant Costume Designer

Curve

- **Textile Processes:** Aging costumes to create realistic wear and texture effects.
- **Dressing:** Ensuring actors are dressed in correct costumes for each scene.
- **Mending and altering:** Ensured costumes fit properly and were mended as needed throughout the shoot.
- **Inventory:** Kept costumes organised for actors to change between scenes.

2025 Teaching Assistant - 3rd Year Fashion Design

Auckland University of Technology

- **Student Support:** One-on-one guidance to students developing and producing their graduate collections.
- **Garment Construction and Pattern Cutting:** Taught garment construction, pattern cutting, and technical sewing skills.
- **Design Development:** Feedback on design concepts and collection development.
- **Textile Knowledge:** Applied expertise in textiles, fabric selection, and garment finishing techniques.
- **Studio Organisation:** Prepared materials and maintained studio resources for teaching activities.
- **Technical Support:** Assisted with sewing machines and studio equipment operation.
- **Time Management:** Supported students in meeting deadlines and managing project workloads.
- **Communication and Collaboration:** Fostered positive relationships with students through effective communication and mentoring.

2025 Research Assistant

Auckland University of Technology

- **Textile Research:** Investigated the applications and characteristics of wool from different sheep breeds, exploring how different fibres responded to various textile processes.
- **Historical Research:** Researched the history and development of sheep farming in New Zealand.
- **Textile Processes:** Examined the response of different wool breeds to hand and machine processes, including carding, hand spinning, e spinning, wet felting and machine felting.
- **Data Analysis:** Documented research findings and data in a clear, organised format to support further research projects.

Contact

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2022 - 2025 **Workroom Assistant**
Tuesday Label | Auckland

- **Garment Repairs and Alterations:** Managed repairs and alterations with a focus on quality craftsmanship, precision, and attention to detail.
- **Stock Control:** Maintained accurate inventory records and ensured timely replenishment of materials and stock.
- **Online Order Fulfilment:** Processed and fulfilled online orders efficiently, with attention to detail.
- **Problem Solving:** Resolved challenges in garment repairs and fulfilment processes through practical and effective solutions.
- **Task Management:** Managed multiple tasks with accuracy and efficiency, contributing to the smooth operation of the workroom.

2025 **Internship**
Penny Sage | Auckland

- **Internship:** Completed a 6 week part time hands on internship.
- **Sample Cutting:** Prepared garment samples for manufacturers.
- **Garment Repairs:** Repaired garments in preparation for a sample sale, maintaining quality and presentation standards.
- **Hand Sewing:** Completed hand sewing tasks including blind hems, and garment alterations.
- **Supplier Engagement:** Visited suppliers to gain insight into material sourcing and production processes.
- **Quality Control:** Conducted quality checks on garments to ensure standards of excellence were met.
- **Production Team Support:** Assisted the production manager with day to day garment production tasks.

Summer **Internship**
2023/24 Kate Sylvester | Auckland

- **Internship:** Completed an 8 week part time hands on internship.
- **Sample Cutting Assistance:** Supported sample cutting and garment preparation.
- **Quality Control:** Conducted garment quality checks.
- **Supplier Engagement:** Gained insight into material sourcing and production processes.
- **Production Team Support:** Assisted the production team.

2023 **Assistant Tailor and Retail Assistant**
Looksmart | Auckland

- **Repairs and Alterations**
- **Customer Service**
- **Sales**